

IIA, IIB, IIC, IIIC

DocuSign Envelope ID: 5AF06E1D-7918-4D5A-A31B-0D868D99C399 Hartnell College - Office of Institutional Advancement Grant Concept Form

1. New/Renewal Grant Project - What do you want to do?			
Title: National Endowment for the Humanities CARES Grant			
Website: https://www.neh.gov/program/neh-cares-cultural-organiz	zations		
Abstract:			
The NEH requests proposals that respond to COVID-19 and focus of staff. The proposed project will support adjunct positions and training and techniques for building strong virtual relationships research online educational resources and create discipline-spepractices in humanities-based online teaching. Lastly, faculty communities that consider a specific topic related to the impact with a focus on inquiry into historical and current issues from	provide humanities faculty with ips. Select faculty will also ecific trainings that include best will launch and mentor learning ct of the coronavirus each month,		
2. Alignment with the College Strategic Plan and Feasibility			
Link to Solve the Completion with the Completion of the Completion of the Completion of the Completion Efficiency of the Completion Efficiency of the Completion of the Completion of the Completion Efficiency of the Completion of	ning or Completion		
% Total (should equal 100)	3		
Please provide a list of the Hartnell values that this grant fulfills: Vision, Mission, Values: Students First, Academic Excellence, I Resources			
Be prepared to provide data to support scoring below such as Lal * Scoring Criteria (1-5 WEAK to STRONG) 1) Staff expertise/experience in similar projects 2) Compelling need in college or community 3) Strong business/community/education partnerships 4) Aligns with new funding formula 5) Low demand on resources (space, equipment, etc.) 6) Capable of sustaining project after grant ends Total: (Total should not exceed 30)	bor Market Data. 4 5 4 5 4 5 4 5 4 5 4		
List Accreditation Standards (i.e.: II.A.):	Link to Accreditation Standards		
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3. If the project is for broad institutional capacity building, what are the plans for institution-wide development & implementation of proposed activities?

Faculty training will focus first on technical skills training and techniques for developing strong virtual relationships. A smaller group of select lead faculty will also research online educational resources and create discipline-specific trainings that include best practices in humanities-based online teaching. These trainings, and any resources procured (such as a subscription to the virtual collection of a museum or video hosting software), will be available to all humanities faculty to incorporate into their courses.

As the lead group of faculty work to develop discipline-specific trainings and resources, they will also work to launch and mentor learning communities that will consider a specific topic related to the impact of the coronavirus each month, with a focus on inquiry into historical and current issues from a humanistic experience. Topics may include probing questions, such as "how do we understand the human experience in the face of global tragedy?" or "how do we nurture the imaginations of people who are isolated physically from one another?" Short videos that document the students' perspective and response to these questions will be produced. These videos, in turn, will be posted in online course platforms to serve as a launching pad for generating discussion across all of the humanities disciplines, as well as across the entire college.

4. Does the project align with or overlap with current activities or events? If yes, please provide information about activities and how current directors and program staff are involved in developing this new project/grant proposal.

Humanities faculty are currently offering their courses via online platforms. This grant will enhance their capacity to offer quality instructions. Dean Joy Cowden will oversee the project and Faculty Instructors from the Humanities, including Peter Grey, Andrew Soto and Sam Pacheco, will take lead coordinating roles in the implementation of the project.



5. Grant Type	Due Date			
× New	05/12/2020			
Continuation				
Funding Source	Agency/Organization			
Public: State x Federal	National Endowment for the Humanities			
Private: Foundation Corporation				
Individual				
6. Fiscal Information - Fiscal Agent				
× College Foundation Indirect Cost R	Rate: ³⁰ Grant Amount: ^{262,551}			
7. Does the proposed project require matching fu	nds or in-kind contributions?			
x No Yes If yes, explain: N/A				
8. Intellectual Property Will the proposed project include the development of	of intellectual property?			
× No Yes If yes, explain: ^{N/A}				
9. Grant Timeline				
Grant Start Date:				
10. Proposal Lead				
 Proposal Lead: Title: College Department: Phone: Email: Joy Cowden Interim Dean of Academic Affairs §317556764 jcowden@hartnel 				



11. Additional Partners Will this project include other agencies?						
x No Yes	If yes, explain: ^{N/A}					
What new/continuing po	I 2a. Human Resources - Staffing Positions to Support the Grant What new/continuing positions will be created to meet the proposed project objectives? Please list the proposed titles and one-sentence job description below; include cost detail and a source of funding.					
Salaries and benefits fo	or four full-time equivalent adjunct faculty. \$4,000/class x 20 classes =					
12b. Will the proposed ր project?	project require HCCD to eventually absorb the cost of staffing for the					
x No Yes	If yes, explain below and complete 16a and 16b:					



What new and/or remodeled space will be needed? (e.g. offices, lab and activity space, etc.) What furniture will be needed? (e.g. workstations for staff, tables, and chairs, etc.) What equipment will be needed? (e.g. computers/laptops for staff, phones, etc.) Please describe below and include estimated cost and source of funding:				
N/A				
13b. Will proposed facilities, furniture and equipment needs continue after grant?				
x No Yes If yes, explain below and complete 16a and 16b:				
N/A				
14a. Impact on Student Affairs and its resources?				
What current resources will be used to implement this grant? What new resources will be needed?				
N/A				

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14b. Impact on Institutional Resource and Information Technology resources?

What new institutional research will be needed? (e.g. evaluation, new data sets, new reports.) What new informational technology will be needed? (e.g. new or additional software.)

Covered by the grant:

Software to host videos online in a manner more accessible to students that do not have reasonable broadband speeds in their rural communities. For instance, Ethnic Studies offers a Chicano Cinema class that has struggled to transition online since the college does not have a service that captions and hosts the movies in a cloud. As a result, instructors currently have to load the films into an e-learning platform for students to then download, consequently straining the bandwidth on both ends.

Video captioning service = \$10,000 Video hosting software = \$10,000

14c. Will proposed institutional research and IT needs continue after grant?

No x Yes If yes, explain below and complete 16a and 16b:

If successful, IT support for use of the software may be needed.

15. Budget Plan - over the term of the grant

	Grant	HCCD Match	Match Other
Personnel Instructional	80,000		
Personnel Non-Instructional	56,962		
Operating	65,000		
Equipment	0		
Indirect	60,589		
Total	262,551		

Budget Notes:

Personnel instruction includes adjunct faculty salaries and benefits for the equivalent of four full-time adjunct positions. Faculty stipends for training and leading learning communities are included in personnel non-instructional. Operating includes software, supplies and materials. Indirect is calculated at 30%.



16a. If proposed activities will contin	ue after grant funding ends	, what are the plans for
sustainability?		

Indicate years and activities th Resource Requests.	at will be included in Pro	gram Planning and Asse	essment (PPA) and
N/A The impact of the project wil to deliver online instructio	l be sustained via the	training of faculty and	the increased capacity
16b. Budget Plan – HCCD ins	titutional commitment -	- after grant term ends	
Fiscal Year:			
Personnel Instructional			
Personnel Non-Instructional			
Operating			
Other			
Total			
Budget Notes:			
17. Academic Senate - New P Does the proposal include new			
x No Yes Propo List faculty members involved Andrew Soto- Philosophy Peter Grey- English Sam Pacheco- History	osed date to present to the	he Academic Senate:	



		pports the goals and objectives of Hartnell College the responsibility of the Proposal Lead:	
Support ×	Do Not Support	Joy Cowden - Su Below	06/16/2020
^		Proposal Lead	Date
Support	Do Not Support	Joy Cowden	06/16/2020
^		Dean CB55CAD987A840A	Date
Support	Do Not Support	Catheryn Wilkinson	06/16/2020
×		VP 8F9552DDC3964E1	Date

19. The proposed project supports the goals and objectives of Hartnell College The following signatures are the responsibility of the Office of Institutional Advancement:				
Support	Do Not Support	Lisa Storm	06/17/2020	
		Academic Senate	Date	
Support	Do Not Support	Jakie Crwy	06/18/2020	
		Vice President of Advancement and Development	Date	
Support	Do Not Support	Paul Luciano	06/17/2020	
		Accounting Manager	Date	
Support ×	Do Not Support	DocuSigned by:	06/17/2020	
^		Vice President of Administrative Services	Date	
Support	Do Not Support	DocuSigned by:	06/18/2020	
		Director/Vice President (as required)	Date	

20 . Appro The propo		oved and supports the goals and objectives or	f Hartnell College.
Support	Do Not Support	Loner Julano	6/22/20
		Superintendent/President	Date